



# Southern Lehigh School District

High School Syllabus

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## Honors English 12

2013-14

### Course Description:

The Honors English 12 course is a study of British literature spanning its emergence through the twentieth century. Students will explore works in a variety of genres including poetry, drama, and novels, as well as supplementary readings to enhance depth of understanding. Students will extensively read and critically respond to literature through discussion, writing, and projects that require the demonstration of higher-order thinking skills. Writing skills will be addressed, with an emphasis on preparing students for college-level writing. Assignments in this course will also include a college application essay at the start of the fall semester.

### Course Content:

College Application Essay  
Formal Essay Writing and Literary Criticism (ongoing)  
Emergent Literature  
Medieval Literature  
Renaissance Literature  
Metaphysical Poetry  
Gothic/Romantic Literature  
Victorian Literature  
Modern/Postmodern Literature

### Required Textbooks and/or Other Reading/Research Materials

The following major works will be explored throughout the year, along with a variety of supplementary readings where appropriate. Original publication dates are listed, and most titles have been published numerous times under different publishers. In most cases, any edition is acceptable, but specific editions are indicated for older titles requiring translation. Texts will be made available, but students are welcome to bring their own copies or download electronic e-reader versions, which are often free. Most titles are also available free on the Internet.

*Beowulf* by Anonymous (circa 725 AD), translated by Burton Raffel. Signet Classics, 2008.

*Sir Gawain and the Green Knight* by Anonymous (1300s), translated by J.R.R. Tolkien. Del Rey, 1979.

*The Canterbury Tales* by Geoffrey Chaucer (1300s), translated by Nevin Coghill. Penguin Classics, 1966, 1977, 2005.

*Othello* by William Shakespeare. 1604.

*Much Ado About Nothing* by William Shakespeare. 1606.

*Frankenstein* by Mary Shelley. 1818.

*Jane Eyre* by Charlotte Bronte. 1847.

*Pygmalion* by George Bernard Shaw. 1912.

*Brave New World* by Aldous Huxley. 1932.

Course Requirements:

Students are expected to come to class prepared with all necessary materials and complete all assignments on time. If you are absent for any reason, it is your responsibility to see your teacher for missed work. Please refer to the policy in the student handbook for timelines to make up missed work and tests.

Grade Components/Assessments:

Grades will be based on a point system that will be converted into overall percentages (student's total earned points divided by the total possible points). Graded items may include assignments, projects, tests/quizzes, preparation, and participation.

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
<b>Midterm</b>	<b>10%</b>
Quarter 3	20%
Quarter 4	20%
<b>Final</b>	<b>10%</b>

Required Summer Reading/Assignments:

Required of ALL students:

*Macbeth* by William Shakespeare. 1606. (Any complete edition is fine.)

*1984* by George Orwell. 1949. (Any complete edition is fine.)

Choose ONE of the following pair:

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon. Vintage, 2004.

*The Hitchhiker's Guide to the Galaxy* by Douglas Adams. 1979. (first book of trilogy only)

Choose ONE of the following pair:

*Pride and Prejudice* by Jane Austen. 1813. (Any complete edition is fine.)

*The Picture of Dorian Gray* by Oscar Wilde. 1890.